

PAHA

newsletter



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March 2003

A MEMORABLE JANUARY 2003 PAHA CONVENTION!

Our annual PAHA meeting was truly memorable! We gathered in Chicago, where we were conceived in December 1942. There we marked our 60th anniversary in splendid fashion!

We held eight panels in Chicago, our largest ever. Each was stimulating and well attended. And, thanks to the American Historical Association, with which we are affiliated, the listing of our panels was, for the first time, fully integrated into the AHA convention book. This allowed thousands of convention participants to learn about us in ways not possible before.

This year's meeting, fittingly, was special on the social side too. On January 3, nearly 100 of us took part in a special reception and sumptuous dinner at the Consulate General of Poland. This event was hosted by Consul General Franciszek Adamczyk, assisted by Consul Mariusz Brymora. The next evening we gathered again and in even greater numbers at the beautiful Polish Museum of America for our annual Awards Dinner. It too was filled with highlights.

One was the reading by Bogusław Winid of the Polish Embassy of a beautiful letter of praise to PAHA from Poland's Ambassador to the United States, Przemysław Grudziński. Another was a tasty Polish dinner arranged by Bill Galush. But the evening's truly top moments involved our Awards ceremony, directed by Neal Pease, chair of the Awards Committee, and past PAHA president Angela Pienkos. What a wonderful host of highly deserving and enthusiastically received recipients we honored this year!

Our annual Board and Membership meeting on January 2 was most productive as well. We heard favorable news

from our investment advisor, Steve Perlman, this despite the unsettling time we live in. We further strengthened our publishing efforts. And thanks to the leadership of one of our most computer literate Council members, Ann Gunkel, we committed ourselves to developing an active PAHA website that will serve us well in the years ahead.

We heard our Executive Secretary, now our Executive Director, Karen Majewski, report on our Fall 2002 election.

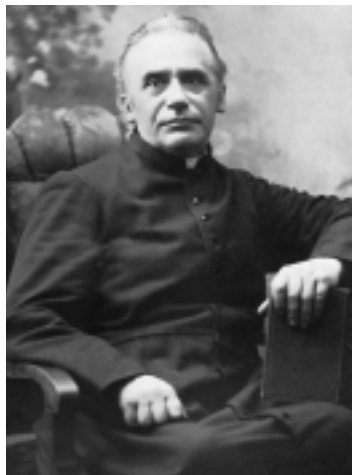
Thanks to our Nominations committee, chaired by past president Tom Gladsky, you have elected, and I have appointed, a number of new and talented individuals to our Board and Council who will, we know, help make PAHA even stronger in the future.

Congratulations to our new Officers and Council members. Best wishes to our leaders who continue in office. And a most sincere thanks to those who are retiring at this time, at least for now!

On February 15, 2003 our new president, Mary Patrice Erdmans of Central Connecticut State University, succeeded me. Mary will do a great job! For me, my 18 months as president were both busy and memorable. Chairing two national meetings was great fun and I am already looking back fondly on my experiences from a new perspective now that I am away on sabbatical!

I know you will give your support to Mary, and indeed, our entire Board and Council, as we continue to work together for the good of our wonderful PAHA, a PAHA that is truly 60 years young!

Don Pienkos, Past President
Warsaw or thereabouts



Fr. Józef Dąbrowski
1842-1903

Founder, Orchard Lake Schools

AN INTRODUCTION TO THE NEW PRESIDENT

Sometime in mid-February I became president of PAHA. While I know many members who attend the annual meetings, I realize that there are many others who are involved only as reading members through the newsletter and our journal, *Polish American Studies*. As such, there are many of you whom I do not know, and most likely many of you who do not know me. So, let me introduce myself. I am a fifth-generation Polish/Dutch American, the daughter of a Thursday night bowler and a Felician novitiate (do I need to say she left the order). My father was a UAW tool and dye worker for 30 years, part of the labor aristocracy for whom unions worked (at the moment I am teaching Detroit, *I Do Mind Dying*, which illustrates that the unions worked better for Polish Americans than they did for Blacks, Arabs and Appalachian Whites). My mother raised six children, worked on and off as a secretary, and continues to say her prayers every morning.

I attended St. Mary's College, Notre Dame where I received my bachelor's degree in Sociology (1981). After this I taught English in Thailand as a Peace Corps Volunteer, and a few years later I attended Northwestern University in Evanston, Illinois

where I received a Masters and then Doctorate in Sociology (1992). I wrote my dissertation on the newest cohort of Polish immigrants in Chicago, most of whom arrived in the late 1970s and 1980s and had been involved in the *Solidarność* movement. I examined the relations between these new immigrants and the established Polonian community and tried to explain their efforts (and inabilities) to work together for an independent Poland. This dissertation was later published as *Opposite Poles: Immigrants and Ethnics in Polish Chicago*. I have also published numerous chapters and journal articles on the newest Polish immigrants, focusing on causes of emigration, the process of incorporation into the United States, and the role of undocumented Polish workers in U.S. labor markets.

I have taught at three different institutions—University of North Carolina at Greensboro, The College of the Holy

Cross (Worcester, Mass.), and presently at Central Connecticut State University. I am fortunate that at all three schools I was able to further develop my skills as both a teacher and a scholar. At my present institution I am also delighted to be situated in a community that has an established Polish American presence and continues to be a magnet for new Polish immigrants. It is also grand to find myself working with M.B. Biskupski who is now the Stanislaus A. Blejwas Endowed Chair in Polish and Polish American Studies at CCSU; his wit improves the grandeur and working conditions of any institution.

I continue to research new Polish immigrants, at the moment working on a study for DePaul University looking



Felician Sisters Convent in Detroit, built by Fr. Dąbrowski

at the occupational and residential patterns of immigrants in Chicago. My most recent research project, however, has focused my attention on Polish American ethnics. I am completing a study of white working-class women, in particular later-generation Polish American Roman Catholic housewives—that is, women

like my mother (and in fact she and her sisters provide the life stories that frame the theoretical discourse in my forthcoming book *The Grasinski Girls*). I am interested in how race, class, gender, ethnicity, and religion shape the choices we are given in life as well as the choices that we make.

As I embark on this two-year presidency, my hope is that I can help to continue the work that my predecessors have begun: to support scholarly work on topics related to Poles in America; to continue to attract young and old, women and men, Polish and non-Polish scholars to our organization; and to recognize creative and energetic people dedicated to building their own corners of Polonia. Feel free to write me with comments and suggestions. My preference is for cheery mail. It is best to reach me by email (ErdmansM@ccsu.edu), or if you prefer, Mary Erdmans, Department of Sociology, Central Connecticut State University, New Britain, CT 06105.

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ANNOUNCEMENT OF SPECIAL ELECTION:

When, upon Donald Pienkos' resignation in January, Mary Erdmans was unexpectedly called to take over the PAHA presidency, she vacated her position as first vice president. A special election has been called to fill this vacancy. You will find included with this newsletter a ballot and return envelope. Please take the time to vote for a new First Vice-President. Ballots must be received by **June 1**, in time to be counted before the midyear meeting of the PAHA board.

OBITUARIES

Helena Znaniecka Lopata (1925-2003)

by Mary Patrice Erdmans

Helena Znaniecka Lopata died on February 12, 2003 at the age of 77. She will be remembered by many members of the Polish American Historical Association as the author of *Polish Americans: Status Competition in an Ethnic Community*, and as the daughter of the famous Polish sociologist, Florian Znaniecki. Outside of this organization, however, she will be remembered as a leading sociologist in the field of widowhood and gender roles.

Helena was born in Poznań but fled from her homeland as a teenager in 1940. She was raised in Chicago, where she lived for most of her life until she retired to Wisconsin. She married Richard (Dick) Lopata when she was 20 years old and over the course of the next ten years she had two children, wrote a master's thesis on international cooperation in medicine for the University of Illinois, and received her Doctorate in Sociology at the University of Chicago. From the beginning she followed in her father's footsteps and studied sociology; however, it was never her intention to study the Polish community abroad (as did her father, who with W. I. Thomas wrote the five-volume opus *The Polish Peasant in Europe and America*, which today is one of the top 20 books in the field of sociology). When she enrolled at the University of Chicago, her committee of Everett Hughes, Louis Wirth and Herbert Blumer (each a contender for the sociology all-star team), took one look at her name and sent her into Polonia. She wrote her dissertation on voluntary associations in Polonia but as soon as she finished it she put it on the shelf.

Helena found her scholarly feet as a sociologist studying women's roles. She was a symbolic interactionist (the strong influence of Blumer) and her first published work spun out of her attempt to prepare for publication a book on social roles her father had left unfinished at the time of his death in 1958. Her early articles represent her theoretical development of the concept of social roles, a concept that would underscore much of her work throughout her scholarly career. Her first two books evolved from a study of social roles of which she had intimate knowledge: *Housewives and Widowhood*. After receiving her Ph.D. in 1954, she had settled in the suburbs of Skokie where she was primarily a housewife. When she re-entered the academy almost a decade later, her first book was *Occupation: Housewife*. She then went on to explore widowhood,

the role of her mother at that time. Helena made a name for herself in the field of sociology as an expert on widowhood, writing the seminal piece *Widowhood in an American City*, overseeing international research teams studying widows, and editing and writing several other publications on the subject. Given these studies of housewives and widowhood, Helena was a pioneer in the field of gender studies, shaping the direction of the field (and even the title—initially called *Sex Roles*, which she found offensive). Another primary field of research is her work on women's occupations, focusing on women who juggle work, marriage, and child rearing, documenting the changing role of women in American society, and exploring the types of jobs women have in America.

It was not until the mid-1970s that Helena brought her scholarly self back to Polonia in an attempt to turn her dissertation into a published book. As a symbolic interactionist with a theoretical interest in social roles, she examined the issues of social structure and social relations within Polonia, focusing on social status, organizational roles, and national identities to understand how the ethnic community was shaped by the interaction of its members, in particular their competition for status. She revised this work in 1994, updating it to include information about the newest Polish immigration.

Helena began her teaching career at Roosevelt University but moved to Loyola University in 1969, where, over the course of her 30-year tenure, she directed the Center for Comparative Study of Social Roles, served a term as Chair of the department, and regularly taught courses in sociology. She was also elected president of numerous national and regional sociological associations including the Society for the Study of Social Problems, Sociologists for Women in Society, and the Midwest Sociological Society, and she was active in many others, including the American Sociological Association, the Gerontological Society of America, and the Polish Institute of Arts and Sciences (from which she received the Malinowski Award in 1995). Extremely prolific, she published 14 books and over a hundred articles and chapters. She retired in 1998 but continued to write. Like her father, I am sure that Helena died in the middle of a project. One of the last things she asked me as I was leaving the annual PAHA meetings in Chicago this past January was "Can you send me your data!"

The sociology community as well as the community of Polish scholars will miss Helena's work as well as her

OBITUARIES

engaging personality. She did not find her way into PAHA until later in her career, but was honored with the Miecislaus Haiman Award in 1987 for her scholarly contributions to the study of Poles in America. She was present at our last meeting and many of us were able to spend some time conversing or sharing a meal with her. She was feisty, cantankerous and quick-witted as ever. I remember the first time I heard of her: a professor at Northwestern, upon learning that I was studying Poles in Chicago, said, "You absolutely must give Helena Lopata a call," and then proceeded to describe her as someone with "that European elegance." I will miss that elegance, for she certainly "classed up" our association; I will also miss her sociological insights in the field of Polonian studies that sometimes feels too dominated by historians; but mostly I will miss those times we sat together sharing a glass of wine on the streets of Kraków, Budapest, or on Milwaukee Avenue as we sociologically dissected the world into categories, roles and identities.

Frank Majewski

Frank Majewski of Fords, New Jersey, died on October 18, 2002. He was a PAHA member since 2000, and was instrumental in bringing in other new members as well.

Jeannette Sobolewski

Jeannette Sobolewski of Fallston, Maryland, died in 2002. Jeannette and her husband were faithful attendees of the annual PAHA conferences, and could always be counted among the audience at our annual membership meetings. Jeannette Sobolewski was a PAHA member since 1994.

Anthony F. Turhollow

Anthony F. Turhollow of Los Angeles died in December 2001. He was retired from the History Department of Loyola Marymount University, where he had served as Chair. The department has established The Anthony F. Turhollow Award for Distinguished Leadership for a graduating senior who has performed outstanding service. Prof. Turhollow was official historian of the Los Angeles District U.S. Army Corps of Engineers. He was a PAHA member since 1970.

Msgr. John Paul Wodarski

Connecticut Polonia is grieved by the death of Rev. Msgr. John Paul Wodarski, who died October 12, 2002, shortly after his 96th birthday. A graduate of Orchard Lake Seminary and the University of Fribourg in Switzerland, Wodarski was ordained in 1931. He served in a number of parishes in Connecticut before joining the chaplain's corps in World War II. He served with distinction, winning the Bronze Star for Gallantry and rising to the rank of Captain. Among the first to enter the infamous camp at Dachau, he later helped organize Polish priests to minister to the countless Polish slave laborers in Germany. After various post-war assignments, Wodarski was appointed a Domestic Prelate in 1957 and in 1961 became pastor of New Britain's Holy Cross Church, where he remained until 1992.

A splendid organizer and devoted patriot, Wodarski was active in many Polonian organizations and in 1995 was decorated with the Officer's Cross of the Order of Merit by the Republic of Poland. In 1982 the late Stanislaus Blejwas published a Festschrift in Wodarski's honor, entitled Pastor of the Poles, which contained a lengthy recounting of the accomplishments of this extraordinary man. Wodarski was an active member of the Polish American Historical Association since 1977, and a vital element of the Polish Studies Program at Central Connecticut State University. His services as a clergyman and leader of the Poles of central Connecticut cannot be exaggerated.

Bolesław Klimaszewski

On October 17, 2002, in Kraków, Prof. Dr. Hab. Bolesław Klimaszewski died after a long and difficult illness. Prof. Klimaszewski was Director of the Instytut Studiów Polonijnych i Etnicznych, and a longtime researcher and friend of Polonia. He was the author of many books and articles on the culture of American Polonia, and a promoter of Polish culture among his hundreds of students. Prof. Klimaszewski was also the co-organizer, with Prof. Janusz Wróbel, of the biannual conference on Polish and East-Central European affairs, held at St. Mary's College in Orchard Lake, Michigan.

Letter of Ambassador Grudziński of Poland to PAHA

Embassy of the Republic of Poland in Washington, DC
January 4, 2003

Mr. Jan Loryś, Director of the Polish Museum of America
Professor Donald E. Pienkos, President, Polish American
Historical Association
Distinguished Guests

I am very pleased that the Annual Awards Dinner of the Polish American Historical Association is taking place in such a distinguished institution for Poles and Polish Americans here, in Chicago, as the Polish Museum of America, and in cooperation with its director, Mr. Jan Loryś. I would also like to express my deepest gratitude to the President of PAHA, Professor Donald Pienkos, for his leadership and dedication.

It is my great honor to recognize the 60th anniversary of the Polish American Historical Association. For all Poles and Americans of Polish descent, there is no doubt that PAHA scholarly research and publication activity have earned great praise. Over the years, the Polish American Historical Association has been playing a significant role in Polish life in America and has contributed substantially to the life of Polonia.

Scholars belonging to PAHA have written many books and articles, presenting the achievements of Polonia in the United States and various aspects of Polish-American relations. Without the slightest doubt those works have been fundamental to the development of the Polish cultural life on American soil.

Ladies and Gentlemen! I take this opportunity to congratulate all the recipients of this year's awards:

Dr. Thomas Gladsky on receiving the Mieczysław Haiman Award for significant and long time contributions to the study of the Polish experience in America,

Dr. Joseph Bigott and Dr. Stephen Leahy in receiving Oskar Halecki Awards for the best books in the field of Polish American studies published over the past year,

Dr. Anna Jaroszyńska-Kirchmann on her receipt of the Rev. Joseph Swastek Award for the best article in Polish American Studies in the past year,

Lucyna Migala on the Creative Arts Award for her significant work as founder and leader of the Lyra Ensemble,

Dr. Karen Majewski on the Distinguished Service Award for her past and continuing service on behalf of PAHA.

Moreover, I would like to congratulate all the recipients of the Civic Achievement Awards of PAHA and in particular Ms. Laurie Winters of the Milwaukee Art Museum, recipient of PAHA's Amicus Poloniae Award.

Dear Friends! Let me conclude by wishing all of you all the best in the new year. May your work give you personal satisfaction and contribute to the development of the Polish American Historical Association and Polish cultural life in America.

Przemysław Grudziński
Ambassador

UPCOMING CONFERENCES

Carleton University (Ottawa, Ontario) Centre for the History of Migration: August 7-9, 2003, Carleton University. Theme: "Reading the Emigrant Letter: Innovative Approaches and Interpretations." Contact Bruce Elliott, Emigrant Letters Conference, Dept. of History, Carleton Univ., 1125 Colonel By Drive, Ottawa, Ontario K1S 5B6, Canada. email: Bruce_Elliott@carleton.ca

Oral History Association: October 8-12, 2003, Bethesda, Maryland. Theme: "Creating Communities: Cultures, Neighborhoods, Institutions."
www.dickinson.edu/oha/2003annualmeeting.html

American Studies Association: October 16-19, 2003, Hartford, Connecticut. Theme: "Violence and Belonging."
<http://crossroads.georgetown.edu/asainfo.html>

Immigration and Ethnic History Society: October 30-November 2, 2003, New York University. Theme: "Transcending Borders: Migration, Ethnicity, and Incorporation in an Age of Globalism."
www.iehs.org/Conferences.htm



Poland's Corner, Wisconsin

COMPLETE LIST OF PAHA AWARDS FOR 2002

Congratulations once again to the following individuals, who were honored at the PAHA awards ceremony in January, 2003:

Mieczysław Haiman Award for significant and long time scholarly contributions to the study of the Polish experience in America, to **Thomas Gladsky**. Dr. Gladsky has published extensively in the field of Polish American literature.

Oskar Halecki Award for best book in the field of Polish American Studies published over the past year, to **Joseph Bigott**, author of *From Cottage to Bungalow: Houses and the Working Class in Metropolitan Chicago, 1869-1929* (2001), and to **Stephen Leahy**, author of *Clement Zablocki, Milwaukee's Most Popular Politician: A Study of Local Politics and Congressional Foreign Policy* (2001).

Joseph Swastek Award for best article in Polish American Studies published in the past year, to **Anna Jaroszyńska-Kirchmann** for "The Mobilization of American Polonia for the Cause of the Displaced Persons" which appeared in the Spring 2001 issue.

Creative Arts Award for a significant contribution to building knowledge and appreciation of the Polish experience in America in some area of the arts, to **Lucyna Migala** of Chicago, founder and director of the Lira Singers.

Distinguished Service Award for significant and continuing service to the Polish American Historical Association, to **Karen Majewski**, Executive Secretary of PAHA.

Amicus Poloniae Award to a person of non-Polish heritage who has contributed significantly to enlightening others about, and working to build understanding of, the Polish heritage in America. To **Laurie Winters**, Curator of Earlier European Art at the Milwaukee Art Museum, for organizing

the outstanding exhibition, "Leonardo da Vinci and the Splendors of Poland."

Civic Achievement Awards, for contributions in various significant ways to build interest in the experience of Polish people in America, to:

Victor and Irena Barczyk: For many years the Barczyks, who were teachers in Poland before coming to the Chicago after World War II, have been deeply involved in organizing the city's Saturday school movement.

Maria Chwojko, librarian, archivist, and cultural director of the Polish Women's Alliance of America fraternal society.

Zygmunt Dyrkacz, founder and director of the Chopin Theater of Chicago.

Christopher Kurczaba, leader of the Illinois Division of the Polish American Congress.

Leszek Kuczyński, Executive Director of the Polish American Congress and dedicated defender of the rights of the thousands of World War II victims of Nazi tyranny who forced into brutal slave or forced labor.

Jan Loryś, Executive Director of the Polish Museum of America and dedicated student of the Polish "Blue Army" of World War I.

Msgr. Stanley Milewski, Chancellor Emeritus of the Orchard Lake Schools and long-time leader of the American clergy in building appreciation of the Polish Catholic heritage in America.

Joseph Zurawski, past editor of *Narod Polski*, Polonia fraternal activist, and dedicated builder of knowledge of the Polish American experience.



Fr. Dąbrowski on the grounds of the Felician convent in Detroit

OTHER ORGANIZATIONS

Council of Educators in Polonia
\$20 annual dues
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Lori Turano, 4940 W. Roscoe St.
Chicago, IL 60641-4337

Polish Genealogical Society of Greater Cleveland
P.O. Box 609117
Cleveland, OH 44109
email: edjmendyka@aol.com

Adam Mickiewicz Endowment Fund for Polish Studies
Columbia University
420 W. 118th St., Room 1227
New York, NY 10027
212-854-4008; fax 212-854-8577

PAHA Personalia

M.B. Biskupski gave a lecture, "Poland is Not Yet Lost' but which Poland?: The Controversy over the Legacy of Polish Independence Day" at Columbia University, as part of a lecture series sponsored by the university's Adam Mickiewicz Endowment Fund for Polish Studies. In October, 2002 he was invested to the Stanislaus A. Blejwas Endowed Chair in Polish and Polish-American Studies at Central Connecticut State University in New Britain. His article "Poland Still Struggling with Stalin's Grim Legacy" appeared in the Hartford (Conn.) Courant. His review of Michael Alfred Peszke's *Poland's Navy, 1918-1945* appears in *The Polish Review*, vol.47, no.4 (2002). In June 2002 he presented a paper, "The War of Maestro and Diva: Sembrich, Paderewski and the Politics of Polish Relief, 1914-18" at the annual meeting of the Polish Institute of Arts and Sciences of America.

Anthony Bukoski received the 2002 Sarmatian Review Literary Award "for his superb ability to transform the lives of ordinary Polish Americans into art of the highest quality." For further information, see *Sarmatian Review*, vol.23, no.1 (January 2003), or www.ruf.rice.edu/~sarmatia. Bukoski's next collection of short stories, *Time Between Trains*, will be published in 2003 by Southern Methodist University Press.

John Bukowczyk's article, "The Big Lebowski Goes to the Polish Wedding: Polish Americans—Hollywood Style," appears in *The Polish Review* 47 (2002). Another article, "Homage to the Contadini: The Influence of Rudolph J. Vecoli on Immigration and Ethnic History," appears in *Italian Americana* 20 (2002). In addition, Bukowczyk spoke on "Holy Mary, Other of God: Sacred and Profane Constructions of Polish-American Womanhood" at a conference on "The Polish American Woman: The 'Other' of Both Cultures" held at the Kosciuszko Foundation in November 2002.

Anna Cienciala retired from teaching in May 2002. She is continuing to do research, and will soon be finished editing an English-language volume of Russian documents on Katyń for Yale University Press, to be released as part of its *Annals of Communism* series. In June 2002 she chaired

a session on Economics, Politics, Society in Contemporary Poland at the annual meeting of PIASA.

Geraldine Balut Coleman of Loyola Academy in Wilmette, Illinois, has published her doctoral research study, "Polish Americans and Polish Immigrants as Advocates for Education: 1980-2000," through Loyola University Chicago. The research encompassed the historical contributions of Chicago's Polish American community to the field of education through its parochial schools and community-based Polish Saturday Schools as well as an historical overview of Polish bilingual education. She presented a portion of her research at PAHA's conference in

January. She has been invited to serve as a guest lecturer in the Dept. of Education at Loyola University, discussing oral history as a source for research, as well as presenting "Community-Based Education: Polish Saturday Schools" at PIASA's annual conference in June 2002.



SS. Cyril and Methodius Seminary, Detroit

John A. Drobnicki published an article, "Holocaust-Denial Literature: A Fifth Bibliography" in the *Bulletin of Bibliography* (Sept. 2002). His biographical article on Terrance Gordon Sawchuk appears in *The Scribners Encyclopedia of American Lives: Sports Figures*, ed. Arnold Markoe (2002), and his biographical article on (Abbott) Vaughn Meader in *The Scribners Encyclopedia of American Lives: The 1960s*, ed. William L. O'Neill (2003). He also published five reviews in the 2002 volume of *American Reference Books Annual*, as well as a review of the Armenian National Institute website in *College and Research Libraries News* (April 2002).

Mary Erdmans is finishing a manuscript entitled *The Grasinski Girls*, about the gender identities and life choices of working-class Polish American women who come of age in the 1950s and 1960s. She is also working on a chapter about new Polish immigrants for De Paul University's "The New Chicago" project, and on a similar chapter for an encyclopedia of ethnic groups to be published by Harvard University. Finally, she is working on a study of young at-risk parents.

PAHA Personalia

Bradley Fels' article, "'Whatever Your Heart Dictates and Your Pocket Permits': Polish American Aid to Polish Refugees during World War II" appears in *Journal of Ethnic History*, vol.22, no.2 (Winter 2003).

Thomas S. Gladsky spoke on "Selling the Lite of Ethnicity: Suzanne Strempek Shea and her Work" at "The American Woman: The 'Other' of Both Cultures" conference held at the Kosciuszko Foundation in November, 2002.

John M. Grondelski is Consul for American Citizen Services at the U.S. Embassy in Warsaw. Previously, he served as associate dean and assistant/associate professor of moral theology at Seton Hall University, and as assistant professor of theology at St. John's University. His review of Jo Renee Formicola's *Pope John Paul II: Prophetic Politician* appeared in *The Polish Review*, vol.47 no.4 (2002).

Ann Hetzel Gunkel was named Director of Women and Gender Studies at Columbia College, Chicago. She curated the photography exhibit "Squeezebox: Accordion Communities in the U.S." at the Witte Museum, San Antonio, Texas. In September, she presented a paper, "Urban Polonian Street Processions: Neighborhood Ethnicity and the Politics of Gentrification," at the Midwest Popular Culture Association/American Culture Association in Milwaukee. In October, she presented a multimedia lecture, "Polka and Cultural Resistance," at the Witte Museum and the International Accordion Festival. Her interview and documentary photographs on the Polish American farming community of Wilno, Minnesota, were published in *Lithuanian Heritage*, vol. 9.

John Guzlowski's *Language of Mules* has been published in a bilingual Polish-English edition as *Język Mulów i Inne Wiersze* (Katowice: Biblioteka Śląska). The translation was done by poet Bohdan Zadura. Several of the poems from *Language of Mules* appear in a recent edition of *Periphery*, and he read from his poetry at the June 2002 annual meeting of PIASA. Guzlowski has also published an essay entitled "Isaac Bashevis Singer and Bakhtin's Vision of the Carnavalesque" in *Isaac Bashevis Singer: His Work and His World* (Brill, 2002).

Tadeusz Jarosz is on the board of the American Filtration and Separations Society. In the last year he has published three papers on engine air filtration, and spoken at the Karlsruhe University in Germany. In 2002 he also received six U.S. patents, as well as being promoted to the position of Research Fellow.

Anna Jaroszyńska-Kirchmann's article, "The Mobilization of American Polonia for the Cause of the Displaced Persons," appears in *Polish American Studies* 58 (2001).

Jerry Krase has retired. While on a trip to Italy to participate in a conference on the culture and literature of Italians in America, he visited Monte Cassino. To read an account, see www.nycfreepress.com/0022krase.html. In June 2002 he gave a presentation, "Okno, Okno, Okolica," at the annual meeting of PIASA.

John Kromkowski presented a paper, "Polish Americans on the National Political Scene," and chaired a session on Values in the Polish Cultural Tradition at the PIASA annual meeting in June 2002.

Fr. Czesław Krysa's pisanki will be featured at Washington, D.C.'s Pope John Paul II Cultural Center's exhibit on "Faith and Culture: The Art of Egg-writing in Poland."

John Kulczycki has published the following articles: "The Conscience of a Positivist," in *Polish American Studies*, vol.58, no.1 (2002); "Who is a Pole? Polish Nationality Criteria in the 'Recovered Lands,' 1945-1951," in *Canadian Review of Studies in Nationalism*, vol.28, no.1-2 (2001); and "The National Identity of the 'Natives' of Poland's 'Recovered Lands,'" in *National Identities*, vol.3, no.3 (2001). His review of Richard Blanke's *Polish-speaking Germans? Language and National Identity among the Masurians since 1871* appears in *The Polish Review*, vol. 47, no.4 (2002).

Christopher Kurczaba presented a paper, "The Recent Congressional Primary Election in Chicago," at the annual meeting of the Polish Institute of Arts and Sciences of America in June 2002.

Emily LaBarbera-Twarog is a graduate student in American History at the University of Illinois at Chicago. Her dissertation will focus on Polish immigrants in the Pioneer Valley area of Western Massachusetts. She plans to study the Polish language in Poland this summer.

Jerzy Maciuszko chaired a session on Writing Polish in America at the annual meeting of the Polish Institute of Arts and Sciences of America in June 2002.

Karen Majewski presented papers on Helena Staś at the Quo Vadis Polonia conference in Orchard Lake in October and at the American Historical Association conference in Chicago in January. Her book, *Traitors and True Poles: Narrating a Polish-American Identity, 1880-1939*, has been published by Ohio University Press as part of its Polish and Polish-American Studies series. A shortened version of the exhibit which she curated in 2001-2002, "The Polish Presence in Detroit," has now opened at the Polish Museum of America in Chicago. In May she will speak

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before the Friends of Polish Art on the topic, "What's Lwów Got to Do with It? Love, Sex, and Marriage in the Polish Immigrant Novel."

John Micgiel is Director of the Adam Mickiewicz Endowment Fund for Polish Studies, located at Columbia University.

Michael Mikoś's article, "My Soul Became Enamored: Kasproicz's Book of the Poor as his Confession of Faith" appears in *The Polish Review*, vol.47, no.3 (2002). A version of this paper was presented at the June 2002 annual PIASA meeting.

Msgr. Stanley Milewski, Chancellor Emeritus of the Orchard Lake Schools, prepared a program commemorating the 100th anniversary of the death of the Orchard Lake Schools' Founder Fr. Joseph Dąbrowski for the Fr. Justin Rosary Hour.

Harriet Napierkowski presented a paper, "San Francisco, Chicago, and Pieszyc: The Macaronic Verse of Contemporary Poet Adam Lizakowski" at the annual PIASA meeting in June 2002.

Tom Napierkowski presented a paper, "I Am First a Human Being: The Orison Letters of Krystyna Wituska in North America" at the annual PIASA meeting in June 2002.

Robert Ogrodnik is Honorary Consul for the Republic of Poland in St. Louis. One of his current projects is the issuing of a U.S. commemorative stamp in honor of the 150th anniversary of Polish immigration to the United States.

Dominic Pacyga, along with Bonita Mall of the Chicago Architecture Foundation, gave a paper at the annual meeting of the American Historical Association, "Crossing the Boundary between Academia and the Neighborhood: Steel Mills, Stockyards, Bungalows, and the Public Historian." He appeared in the three-part PBS production, "Chicago, City of the Century," broadcast as part of its American Experience series.

Laurie Palazzolo has been elected Recording Secretary for the Board Meeting of the Friends of Polish Art (Detroit).

John Pawlikowski of the Catholic Theological Union chaired a session, "Catholics Confronting Totalitarianism," at the annual meeting of the American Historical Association.

Neal Pease was a commentator at M.K. Dziewanowski's presentation, "Poland in The Second World War and After: A Systematic Review," at the Polish Center of Wisconsin. His review of Christian Raitz von Frenzt's *A Lesson*

Forgotten: Minority Protection under the League of Nations, The Case of the German Minority in Poland, 1920-1934 appears in *The Polish Review*, vol.47, no.4 (2002). He presented a paper, "The Polish Roman Catholic Church in the New Pluralist Era," at the annual PIASA meeting in June 2002.

Donald Pienkos was a commentator at M.K. Dziewanowski's presentation, "Poland in The Second World War and After: A Systematic Review," at the Polish Center of Wisconsin. In June 2002 he chaired a session on Polish Americans in American Electoral Politics and presented a paper on the Polish American Congress Agenda at the annual PIASA meeting.

Leslie Pietrzyk's second novel will be published by William Morrow in spring 2004. *A Year and a Day* is set in Iowa and is about a 15-year old girl whose mother has committed suicide. The book follows the year after this catastrophic event and the girl's struggle to come to terms with her grief.

Tadeusz Piotrowski has published the following: *The Indian Heritage of New Hampshire and Northern New England* (McFarland, 2002) and *Deportation, "Amnesty," and the Polish Diaspora: The Soviet Ethnic Cleansing Campaign Against the Poles During World War II*. Occasional Papers in Polish and Polish American Studies, no. 12. (Central Connecticut State University, 2002).

Robert Postula, previously a member of the Board of Directors of the Polish Genealogical Society of Michigan and past president for 2001-2002, has been reelected for the term 2002-2003. He has also volunteered to assume the position of interim editor of the society's journal, the *Polish Eaglet*.

James S. Pula had a book signing at the Saratoga Battlefield National Park for his biography of Tadeusz Kościuszko, and made presentations on the topic to the Clinton Historical Society and the Oneida County Historical Society. He presented a paper, "Negotiating Conflict in an Ethno-religious Community: The Leadership Style of Rev. Alexander Fijalkowski" at the annual PIASA meeting in June 2002.

Robert P. Pula performed a piano recital at The Joseph Center in Baltimore, Maryland, featuring his own compositions including the newly-created "Janusz Korczak Sonata."

John Radzilowski is co-editor (with Marek Chodakiewicz and Dariusz Tolczyk) of the recently released volume *Poland's Transformation: A Work in Progress* (Leopolis

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Press in cooperation with the Kosciuszko Chair of Polish Studies, University of Virginia, 2003). He contributed the introduction ("The Polish Revolution in Hindsight") and a piece on Polish-Russian relations ("The Dead Hand of the Past"). His article "In American Eyes: Views of Polish Peasants in Europe and the United States, 1890s-1990s" appeared in *The Polish Review*, vol.47, no.4 (2002). In October 2002 he read an essay "Dziadzia's Hands" at a colloquium of ethnic writers sponsored by the Minnesota Humanities Commission. In January 2003 he presented two papers at the PAHA annual meeting (one on Polonia's reaction to the election of John Paul II and the other on Polonian communication in the internet age). In April 2003 he will give presentations at the Minnesota Children's Theatre on life in pre-1939 Warsaw and Poland as part of the theatre's presentation of the play "Korczak's Children." In October 2002 he was elected president of the Polish American Cultural Institute of Minnesota, a position he had held two years ago.

Thaddeus Radzilowski is on sabbatical leave as president of St. Mary's College of Ave Maria University. He will retire in June. In June 2002 he chaired sessions on Polish Jewish History on the Local Level and Polish Women's History and was a panelist at a session on Values in the Polish Cultural Tradition at the annual PIASA meeting.

Suzanne Strempek Shea has just signed a contract for her second book of non-fiction. Next spring, Beacon Press of Boston will publish an as yet untitled book on a year of working in a bookstore. Beacon published Suzanne's last book, *Songs From a Lead-Lined Room*, a memoir about her experience with breast cancer. She has four novels out from Pocket Books, and a fifth will be published later this year or early next year.

Frederic Skalny edits the newsletter of the Polish Heritage Society of Rochester, as well as serving as president of that organization.

Ewa Thompson's book *Witold Gombrowicz*, originally published by J.K. Hall in 1979, has been published in an

updated Polish translation by the University of Silesia Press. Thompson gave two lectures at the University of Silesia in December, 2002. A chapter from her book *Understanding Russia: The Holy Fool in Russian Culture* will be reprinted in *Shamanism: Critical Concepts*, edited by Andrei Znamenski (Routledge, 2003). She also spoke about Russia's holy fools to the Houston Philosophical Society. The Fall 2002 issue of *Modern Age* (vol.44, no.4) includes Thompson's article, "Reflections on the Possible Ways Out of Postmodern Discourse." Finally, in November Thompson lectured on the Solidarity Labor Movement at the University of Saint Thomas in Houston.

Maja Trochimczyk chaired a session on Poland's Composers from the 19th and 20th Centuries: Elsner and Stojowski and gave a paper on "Paderewski in Poetry" at the annual PIASA meeting in June 2002.

James Tye is active in the Polish Genealogical Society of America and the Polish Genealogical Society of Michigan. He has been working on an update to his bibliography of Detroit newspaper articles on Polonia.

Adam Walaszek delivered a lecture on "Immigrant Polish and Jewish Orphanages in the U.S. at the Turn of

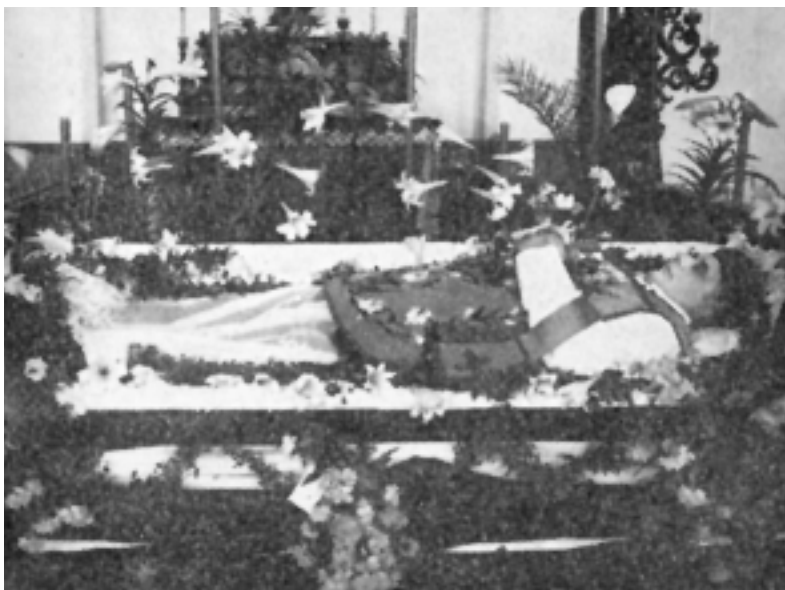
the Century: Social Control, Assimilation, and Ethnic Retention" as part of the Skalny Lecture and Artist Series at the University of Rochester.

Joseph Wiczerzak chaired a session on recent research in Polish American studies at the annual PIASA meeting in June 2002.

Rev. Msgr. Bernard E. Witkowski of Philadelphia edits the Polish Heritage Calendar and Daily Planner.

Eugenia Pawlik Zeitlin is working on a collection of short stories based on the experience of growing up in a Polish American family during the Depression.

Andrew Zimba will graduate this spring from the Honors Program at the University of Minnesota with a degree in Global Studies.



Fr. Józef Dąbrowski

BOOKS OF INTEREST 2002-2003

Dennis Badaczewski, *Poles in Michigan* (Discovering the People of Michigan series). (Michigan State Univ. Press, 2002). \$11.95. ISBN 0870136186

Don Binkowski, *Poles Together: Leo Krzycki and Polish Americans in the American Labor Movement* (Xlibris, 2002) \$26.99. ISBN 1401033024

Don Binkowski, *Leo Krzycki and the Detroit Left* (Xlibris, 2002) \$36.99. ISBN 1401039960

Edith Bakula Bourbeau, *Polish and Proud* (1st Books Library, 2002). ISBN 1403338507. Or order from the author at 376 Montague City Rd., Turners Falls, MA 01376 or by calling 413-773-3887. Hardcover \$26; Paper \$14. Includes shipping. Novel about a Polish immigrant family.

Marek Jan Chodakiewicz, John Radzilowski, and Dariusz Tolczyk, eds. *Poland's Transformation: A Work in Progress* (Leopolis Press, Published in collaboration with The Kosciuszko Chair at the Miller Center of Public Affairs, Univ. of Virginia). <http://www.aulam.org/leoprs03.htm>

Janusz Ciszek, *Kosciuszko, We Are Here! American Pilots of the Kosciuszko Squadron in the Defense of Poland, 1919-1921* (McFarland, 2002) \$45. ISBN 0786412402

Karen Cushman, *Rodzina* (Clarion, 2003) \$16. Novel for young adults about a Polish American immigrant girl who is sent west on one of the famous orphan trains. Will also be released in audio cassette form. ISBN 06618133518

Gary Gildner, *My Grandfather's Book: Generations of an American Family* (Michigan State Univ. Press, 2002) \$26.95. ISBN 0870136399

Jozef Glomb, *A Man Who Spanned Two Eras: The Story of Bridge Engineer Ralph Modjeski*. Translated by Peter Obst. Edited by Halka Chronic. Available through the Kosciuszko Foundation, Philadelphia Chapter, c/o Maria Strek-Dziedzic, 109 Nicolson Dr., Downingtown, PA19335. \$18.95 + \$4.50 shipping. Checks should be made out to KF Philadelphia.

Margaret Hall, *Polish Americans* (We Are America series) (Heinemann Library, 2003); no price information available. ISBN 1403407363

The History of the Polish Community in St. Catharines. \$35 (includes postage and handling). Copies can be ordered through the publisher: Project History, 72 Parnell Road, St. Catharines, Ontario, Canada L2N 2W8

Matthew Frye Jacobson, *Special Sorrows: The Diasporic*

Imagination of Irish, Polish, and Jewish Immigrants in the United States (Univ. of California Press, 2002) Paperback \$19.95. ISBN 0520233425

Greg Kowalski, *Hamtramck: The Driven City* (Arcadia, 2002) \$24.95

Richard Lewanski, *A Guide to Polish Libraries and Archives* (East European Monographs, 2003). No price information available. ISBN 0880338962

Donna Luck, *The Polish Americans* (Welcome to America series). (Mason Crest, 2003) \$19.95. ISBN 1590841123

Keith Maillard, *The Clarinet Polka* (St. Martin's, 2003) \$24.95. ISBN 0312308892. Novel about Polish Americans in a 1960s West Virginia steel town. Highly recommended.

Karen Majewski, *Traitors and True Poles: Narrating a Polish-American Identity, 1880-1939* (Ohio Univ. Press, 2003) \$42.95, ISBN 0821414690; \$24.95 paperback, ISBN 0821414704

Lucia Raatma, *Polish Americans* (Spirit of America Our Cultural Heritage series) (Child's World, 2002) \$27.07. ISBN 1567661572. For ages 9-12.

Bożena Shallcross, ed. *Framing the Polish Home: Postwar Literary and Cultural Constructions of Hearth, Homeland, and Self* (Ohio Univ. Press, 2003) \$44.95, ISBN 0821414364; paperback \$22.95, ISBN 0821414372

Suzanne Strempek Shea, *Songs from a Lead-Lined Room: Notes—High and Low—from My Journey through Cancer and Radiation* (Beacon, 2002) \$23. ISBN 080707246X

Ellen Slezak, *Last Year's Jesus* (Theia/Hyperion, 2002) \$22.95. Short stories about Detroit Polonia. Paperback edition April 2003, \$13.95. ISBN 0786886382

Richard Felix Staar, *Born Under a Lucky Star: Reminiscences* (Univ. Press of America, 2003) \$36. ISBN 0761823816

Florian Stasik, *Polish Political Emigres in the USA* (East European Monographs Series, 2002) \$36.00. ISBN 088033486X

Maria Szonert-Binienda, *World War II Through Polish Eyes: In the Nazi-Soviet Grip* (East European Monographs Series, 2002) \$45. ISBN 0880335025

Michelle Tea, *The Chelsea Whistle* (Seal Press, 2002) \$14.95. Memoir of growing up Polish-Irish in Chelsea, Massachusetts, in the 1970s and 1980s. ISBN 580050735

More Books of Interest

Karen Tintori, *Trapped: The 1909 Cherry Mine Disaster* (Atria Books, 2002) \$25. ISBN 0743421949

Rosemary Wallner and John Radzilowski, *Polish Immigrants, 1890-1920 (Coming to America series)* (Bridgestone Books, 2002) \$22.60. For ages 9-12. ISBN 0736812083

Casimir J. Wozniak, *Hyphenated Catholicism: A Study of the Role of the Polish-American Model of the Church, 1890-1908*. Paperback edition now available. (International Scholars, 2003) \$58. ISBN 1573091391

Thad Ziolkowski, *On a Wave: A Surfer Boyhood* (Atlantic Monthly Press, 2002) \$23. ISBN 087113845X

Mark Zygadlo, *Lying Down with Dogs: A Personal Portrait of a Polish Exile* (Lynx/Dufour Editions, 2002) \$16.95. ISBN 0953541371

NEW BOOK ON POLONIA PLANNED

Polish Americans will take their place in a six-book series about American immigrants, published by Heinemann-Raintree. For information about the publisher's earlier series of books about American ethnic groups, see www.heinemannlibrary.com/series/we-are-america.asp

CHENE STREET HISTORY PROJECT

Dr. Marian Krzyżowski of the University of Michigan is conducting research in the history of Detroit's historic Chene Street, once the center of the city's east side Polish community. The resulting documents and artifacts will be deposited at the university's Bentley Historical Library. Krzyżowski can be contacted at: mjsk@umich.edu

INFORMATION AND RESOURCES SOUGHT:

SOVIET DEPORTATION ACCOUNTS

Prof. Tadeusz Piotrowski is seeking first hand accounts of Soviet deportations and life in the Polish settlements of the Near and Middle East, India, Africa, New Zealand, and Mexico, to be included in a book he will be editing. Please forward stories in Polish or English to: Prof. Tadeusz Piotrowski, University of New Hampshire at Manchester, 400 Commercial St., Manchester, NY 03101. email: thad-deus@cisunix.unh.edu

Prof. John M. Grondelski welcomes books to review for *Studia Polonijne* (published by the Catholic University at Lublin); he is also working on a history of Polish American parishes in New Jersey, and invites people with materials to contact him: John Grondelski, 5010 Warsaw Pl., Dulles, VA 20189-5010; email: grondejo@zigzag.pl

“SAVE THE BOOKS” PROJECT

Honor and memorialize that special person in your life!

In the archives of The Polish Museum of America, there is an extensive collection of books dealing with Polish and Polish American subjects of which 200 need repair. All of these books are listed in the PMA's annotated catalogues "Polonica Americana" and Polonica in English." The oldest book dates back to 1646. Surprisingly, this book does not require repair. However, most of the books needing to be rebound in order to preserve them for posterity were published in the late 1800s. Staff has been informed that the cost to repair and rebind each book ranges from \$25 to \$100, depending on the size of the book and its condition.

Each person who contributes \$25 or more to this project will be recognized by having either their name, or the name of someone they wish to honor and memorialize, printed on a card that will be inserted into the book. They will be designated as the preservationist who has personally sponsored the repair of that specific book.

This would be a nice gift for the person who appreciates books or it would be a wonderful way to honor the memory of their loved ones who once enjoyed books, while helping to preserve the PMA's precious literary treasures. Please use the coupon below:

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WEB SITES OF INTEREST

American Council for Polish Culture:
www.polishcultureacpc.org

American Institute of Polish Culture:
www.ampolinstitute.org

Association of the Sons of Poland:
www.SonsofPoland.com

Canadian Foundation for Polish Studies:
www.kpk.org/CFforPS/

Civic Education Project Teaching Fellowships in Eastern Europe: www.cep.org.hu

Fr. Justin Rosary Hour: www.RosaryHour.net

Friends of Polish Art: www.friendsofpolishart.org

Hamtramck (Mich.) Historical Commission:
www.hamtramckhistory.org

Immigration and Ethnic History Society: www.iehs.org

InfoPoland: <http://wings.buffalo.edu/info-poland/>

Kashubian Association of North America: www.ka-na.org

Kopernik Polish Cultural Society Scholarships:
www.kopernik.org

Kosciuszko Foundation:
www.kosciuszkofoundation.org

Lira Ensemble: www.liraensemble.com

Maria Curie-Skłodowska Univ., Dept. of American Literature and Culture: www.umcs.lublin.pl

MELUS (The Society for the Study of the Multi-Ethnic Literature of the United States): www.marshall.edu/melus/

National Association for Ethnic Studies:
www.ethnicstudies.org

National Polish-American Jewish American Council:
www.npajac.org

NATIONAL TRUST FOR HISTORIC PRESERVATION:
www.nthp.org

NUKAT (NARODOWY UNIWERSALNY KATALOG CENTRALNY) for Polish research library holdings:
www.nukat.edu.pl

Orchard Lake Schools:
www.orchardlakeschools.com

Padre Pollaco:
www.abqtrib.com/diversions/tourism/122499_trail.shtml

Panna Maria Texas Historical Society:
www.pannamariatx.com

Polish-American Arts Association of Washington, D.C.:
<http://members.aol.com/informacja/paaa/>

Polish-American Cultural Center: www.paccjpii.org

Polish American Leadership Initiative:
www.palichicago.org

Polish American Organizations: www.polorg.com

Polish American Roman Catholic Parishes:
www.polhom.com/church-p.shtml

Polish American Sports Hall of Fame:
www.polishsportsof.com

Polish Arts Club of Buffalo: <http://bfm.org/~pacb>

Polish Association for American Studies:
<http://klio.umcs.lublin.pl/users/ptsazlka/index.html>

Polish Center of Wisconsin: www.polishfest.org

Polish Diva from Milwaukee (Terry Palasz):
<http://polishdiva.tripod.com>

Polish Embassy: www.polandembassy.org

Polish Genealogical Society of Michigan: www.pgsm.org

Polish Museum of America: <http://pma.prcua.org>

Polish Museum of Ohio: www.polishmuseumofohio.com

Polish Music Center, Univ. of Southern California:
www.usc.edu/dept/polish_music

Polish National Archives: www.archiwa.gov.pl

Polish News: www.polishnews.com

Polish Nobility Association Foundation:
www.angelfire.com/mn3/pnaf/table.html

Polish Serials Digitization Projects:
www.bilp.uw.edu.pl/prasa/index.html
<http://ebib.oss.wroc.pl/digitalizacja/index.php>

Polish Singers Alliance: www.polishsingersalliance.org

Polish Studies Newsletter: www.polstnews1.com

Polonian News: www.expatpol.com

WEB SITES OF INTEREST

Razem Organization for Polish and Polish American Gays and Lesbians: www.geocities.com/razem2000

Reviews of Plays "Polish Joke" and "Lives of the Saints":
http://seattlepi.nwsourc.com/theater/30136_fanf06.shtml
www.talkinbroadway.com/regional/seattle/se57.html
<http://myvanwy.tripod.com/companies/btf/livesofthesaints.html>

Skalny Center for Polish and Central European Studies:
www.rochester.edu/College/PSC/CPES/home.html

Slavic Village (Cleveland): www.slavicvillagehistory.org

Slawinski Mural Preservation:
www.buffalonews.com/editorial/20020820/1047061.asp
 Contributions to the preservation fund can be sent to:
 St. Calasactius Mural Fund, c/o the Polish Arts Club of Buffalo, 3210 Main St., Buffalo, NY 14214

Sweetest Heart of Mary (Detroit) Parish:
www.sweetestheartofmary.org
www.detnews.com/2002/detroit/0201/23/s08-396546.htm

TVPolonia: www.tvpolonia.com

Univ. of Gdańsk Center for the Study of American Culture:
www.univ.gda.pl/fh/fhnglis.htm

Univ. of Łódź, North American Studies Center:
www.uni.lodz.pl/ulan/mis.htm

Univ. of Michigan Center for Russian and East European Studies:
www.umich.edu/~iinet/crees

Virtual Ethnographic Museum: www.polishtraditions.org

Virtual Museum of Coal Mining in Western Pennsylvania:
<http://patheoldminer.rootsweb.com>

Warsaw Univ. American Studies Center: www.asc.edu.pl

Wiktor: The Art of Survival:
www.holocaustforgotten.com/Wiktor.htm

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IMMIGRATION HISTORY RESEARCH CENTER LAUNCHES POLISH AMERICAN STUDIES FUND

The Immigration History Research Center at the University of Minnesota has announced a fundraising drive to support the establishment of a permanent professional position devoted exclusively to the care and development of its Polish collection, one of the nation's most extensive. This resource, used by researchers worldwide, requires the commitment of ongoing, dedicated staff support. A full time curator with Polish language expertise, cultural knowledge, and archival/library experience is needed to serve the needs of the Polish Collection and the people who use it. The target amount for the curatorship is an endowment of \$600,000. A prestigious Challenge Grant awarded by the federal government will aid in achieving this total. For every \$4 raised between now and July 2004, the National Endowment for the Humanities will provide an additional \$1. Thus, if donors contribute \$480,000 for the position, the NEH will add \$120,000. The fund may be named after the primary donor.

Included in the IHRC holdings are more than 4,000 monographs written by, for, and about Polish immigrants and their descendants pertaining to virtually all facets of the Polish American experience. The Collection also contains

more than 500 newspaper and serial titles published by Polish organizations and institutions, dating back to the late 1800s. In addition, the Center holds ca. 650 linear feet of unpublished records and documents from Polish American organizations and individuals, including records of the Polish American Congress, the Polish National Catholic Church, and the Paryski Publishing Company of Toledo, Ohio, along with papers of journalists Henry Archacki and Karol Jaskolski, religious leaders Paul Fox and Jozef Zawistowski, authors Helen Ogradowska Bristol and Edward Symans, and Polish National Alliance leaders Aloysius Mazewski and Edward Rozanski.



At Fr. Dąbrowski's grave

All photos from Aleksander Syski, Ks. Józef Dąbrowski: *Monografia Historyczna (Orchard Lake: Seminarium Polskie, 1942)*

As part of the University's Campaign Minnesota, the

creation of the Polish American Fund will raise public consciousness of Polish American history, foster wider understanding of the contribution of Polish immigrants to American life, and make a significant investment in future scholars of the Polish experience in the United States.

For further information, call 612-625-4800 or see www.umn.edu/ihrc

PAHA AND POLISH HIGHLANDERS SIGN AGREEMENT

In January, 2003, PAHA and the Związek Podhalan w Ameryce, The Polish Highlanders Alliance of America, signed an agreement of mutual cooperation. PAHA will keep the ZPPA informed about research and materials regarding, and encourage the study of, the history of the górale in America. The ZPPA will facilitate contact between the Highlander community and PAHA researchers, as well as keep PAHA informed of its collections and activities. The ZPPA's Dom Podhalan in Chicago has its own library, to which PAHA will contribute duplicates of materials relevant to the Highlander community in America. After many years of informal contact and mutual encouragement, PAHA is pleased to establish this official recognition of our common interests and goals.

THE POLISH REVIEW

The Polish Review is interested in printing topical issues or sections of issues. Among topics suggested are:

- Polish film (including history, current film, women in Polish film, Polish literature in film, Polish war film, etc.)
- Polish folklore (myths, customs, "new folklore," etc.)
- American views of Poland (in literature, the press, textbooks, etc.)
- Today's ethnic groups in Poland (survey or on individual groups)
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Editor, The Polish Review
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The 60th Anniversary of World World War II (June 3-4, 2004, Siena College). The focus will be on the year 1944. This is a multidisciplinary conference, and papers dealing with issues of the war years are welcome. Send brief outline or abstract of the proposal with some sense of sources consulted and a recent cv to Dr. Karl Barbir, Dept. of History, Siena College, 515 Loudon Rd., Loudonville, NY 12211-1462; 518-783-2512; fax 518-786-5052; email barbir@siena.edu. Deadline for proposals is November 15, 2003

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The Library of Congress has digitized two historic Polish directories and made them available to the public at the internet addresses below. Handlowa księga adresowa Polski i Gdańska, a 1923 commercial directory for the entire country, about 700 pages: <http://hdl.loc.gov/loc.gdc/sc0001.2002063002po.2>; and Spis abonentów warszawskiej sieci telefonów, the Warsaw area telephone directory from the eve of World War II, 540 pages: <http://hdl.loc.gov/loc.gdc/scd0001.20020611001wa.2>. Eventually there will be links to these resources on the Library of Congress catalog: <http://catalog.loc.gov/>

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