



# PAHA NEWSLETTER

Volume 61, Number 1

WWW.POLISHAMERICANSTUDIES.ORG

April 2004

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## PAHA Annual Meeting 2004

The Polish American Historical Association held its Annual Meeting from January 8-11, 2004 in Washington, DC. PAHA members heard presentations on Polonia related to labor history, identity politics, Milwaukee history, politics, World War II, polka history, and the creation of historical consciousness.

His Excellency Przemyslaw Grudzinski, Ambassador of the Republic of Poland—a history professor before accepting his current post— opened the meeting with a presentation on Poland’s relationship with United States and Poland’s future in Europe.

The conference also featured a behind the scenes look at Milwaukee Art Museum Exhibition on Polish Art and a documentary on sculptor Louis Dlugosz.



*His Excellency Przemyslaw Grudzinski, Ambassador of the Republic of Poland opens the PAHA Annual Meeting, at the Marriott Wardman Park in Washington, DC, January 8, 2004 (Leahy Photo)*

### Special points of interest:

- Mark your calendar for the PAHA Midyear Meeting on June 20, 2004, at Central Connecticut State University, New Britain, Connecticut.
- Consider naming the Polish American Historical Association in your will. By doing so, you will ensure the study of Polish American history for years to come! Consult your attorney or tax professional for more information.
- Don't Forget to Pay Your 2004 Dues. Next to your name on your mailing label is a year which refers to the last year which your PAHA dues have been paid. Please do not forget to renew your membership for the coming year.

**Annual Award Winners Announced!**  
See pages 2-3 for more details!

### Majewski Wins Halecki Award

Karen Majewski won the Halecki Award for the Outstanding Scholarly Book on the Polish Experience in the United States. Her work *Traitors and True Poles: Narrating a Polish American Identity, 1880-1939* analyzes Polish language fiction published in the United States. The Halecki Award is named for Oskar Halecki, a prominent historian and cofounder of the Polish American Historical Association.



*Karen Majewski (left) receives the Halecki Award from PAHA President Mary Erdmans (Leahy photo)*

## PAHA Awards Winners, 2004

On January 9, 2004, the Embassy of the Republic of Poland hosted the annual PAHA dinner. Awards presented that evening included:

**MIECZYSLAW HAIMAN AWARD** for sustained contribution to the study of Polish Americans: M. B. Biskupski, Stanislaus A. Blejwas Endowed Chair, Central Connecticut State University.

**OSKAR HALECKI PRIZE** for book on the Polish experience in the United States: *Traitor and True Poles: Narrating a Polish American Identity, 1880-1939*, (Ohio University Press) by Karen Majewski, Special Collections Librarian, Orchard Lake Schools.

**THE CREATIVE ARTS AWARD** for contributions in the field of creative arts by individuals or groups who have promoted an awareness of the Polish experience in the Americas: *Time Between Trains* (Southern Methodist University Press,) by Anthony Bukoski, Professor of English, University of Wisconsin-Superior. *Time Between Trains* is Anthony's fourth volume of short stories about Polish Americans living in northern Wisconsin.

**JOSEPH V. SWASTEK PRIZE** for best article published in a given volume of *Polish American Studies*, the journal of the Polish American Historical Association: "American Polonia and the School Strike in Wrzesnia," by the late Stanislaus Blejwas, (Spring 2002) founder of the Department of Polish American Studies and holder of an endowed chair named in his honor at Central Connecticut State University, New Britain, Connecticut.



Right, M. B. Biskupski displays the Haiman Award. (Leahy Photo)

**"Polish American historiography either omits or gives scant attention to Września, yet the scale of Polonia's reaction indicated that this was an important moment in the community's history."**

**Stanislaus A. Blejwas in *Polish American Studies***

### Time Between Trains



stories by ANTHONY BUKOSKI

Image courtesy of Southern Methodist University Press.

## Additional PAHA Award Winners, 2004

**DISTINGUISHED SERVICE AWARD** for valued and sustained service to the organization: **Tom Napierkowski**, a professor of English at the University of Colorado, Colorado Springs. A two-time PAHA President, Tom Napierkowski secured funding for the Kulczycki Scholarship that gives young scholars the opportunity to publish dissertation work related to Polish American studies. Tom also has helped to broaden the scope of PAHA through the promotion and study of Polish American literature.

**AMICUS POLONIAE AWARD** recognizes significant contributions enhancing knowledge of the Polish and Polish American heritage by individuals not belonging to the Polish American community: **Rudolph J. Vecoli** of the Immigration History Research Center at the University of Minnesota, Minneapolis, Minnesota.

Dr. Vecoli has provided international leadership in documenting and preserving Polish American history, most recently through his active promotion of the Polish American Studies Fund to support the Polish American Collection at IHRC



*Rudolph J. Vecoli receives the Amicus Poloniae Award and a check for \$1000 for the preservation of Polish American documents from PAHA President Mary Erdmans. (Leahy Photo)*

**CIVIC ACHIEVEMENT AWARDS** honor individuals or groups who advance PAHA's goals of promoting research on and awareness of the Polish experience in the Americas.

**Leonard Baldyga**

**Colonel Casimir Lenard**

**Joseph Furgal**

**Dr. John Leczowski**

**Ted & Irena Mirecki**

**Dr. Estelle Wachtel von Torres**

**Marcin Zmudzki**

### Nominations sought!

Do you know of a deserving person of an award? Please send all nominations by June 15, 2004 to the chair of the awards committee, Mary Cygan, at [cygan@uconn.edu](mailto:cygan@uconn.edu).



**A two-time PAHA President, Tom Napierkowski secured funding for the Kulczycki Scholarship to help young scholars publish dissertation work related to Polish American studies.**

## PAHA Moves to CCSU

By Mary Erdmans

One of the pioneering Polonia educational institution, St. Mary's College, in Orchard Lake Michigan closed its doors last year.\* For the last eight years, PAHA's headquarters have been located at St. Mary's, and because of this restructuring, PAHA examined alternatives to the very supportive and rewarding partnership it has had with this institution. As a result of a call for proposals issued last year, I am pleased to announce that PAHA will be relocating its headquarters to Central Connecticut State University beginning July 1, 2004. CCSU has a strong, vibrant Polish Studies Program headed by the Stanislaus A. Blejwas Endowed Chair in Polish and Polish American History, a large and growing archival collection maintained by professional archivists, and a reputation for support of Polish-related activities. We have Stan Blejwas to thank for creating such a Polish-friendly institution.

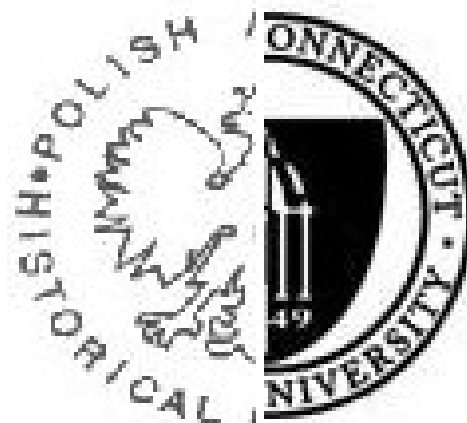
At its meeting in January 2004, the PAHA Board reviewed a very generous proposal from CCSU that included a part-time professional, bi-lingual secretary, computer equipment, and phone, email, and regular mail services. CCSU will also serve as a repository for PAHA's organizational records and archival materials in the Connecticut Polish American Archives where the materials will be housed and maintained in the proper conditions by a professional staff and made available to researchers.

On a personal note, I have been a member of the sociology department at CCSU for two years. I find myself in a department of smart people. They may have their neurotic quirks, but you cannot beat smart people. Of the faculty outside the department, many are the sorts that I would like to be with in a book club—engaging, witty, knowledgeable, and responsible. They are also dedicated, creative, and agitated teachers who spend their mental and emotional capital trying to figure out ways to teach their students. As a state school, we accept more students than is optimal for effective teaching and we have heavy teaching loads. Nonetheless, most faculty continue to engage in interesting small-scale, grand-idea research that they publish as books or articles. I am delighted to be working among these dedicated scholar-teachers, and PAHA is fortunate to be housed at this university.

*\* I would like to thank Jim Pula for helping me to construct this piece. All errors are mine of course.*



**The CCSU proposal included a part-time professional, bi-lingual secretary, computer equipment, and phone, email, and regular mail services.**



## CCSU Welcomes PAHA

Central Connecticut State University President Richard L. Judd issued this statement after the Polish American Historical Association accepted CCSU's offer:

"Located in one of the largest concentrations of Poles and Polish Americans in North America, CCSU has long maintained a vigorous program in Polish Studies. This program, now more than a quarter century old, was begun by former PAHA president and CCSU Professor of History, the late Dr. Stanislaus A. Blejwas. It is currently directed by another long-time PAHA officer, Professor M. B. Biskupski, who holds the Stanislaus A. Blejwas Endowed Chair in Polish and Polish American Studies at CCSU. Dr. Mary Erdmans, the current President of PAHA, is also a member of our faculty. CCSU enjoys a unique relationship with this scholarly society, and we are honored to be chosen as the location for its offices."



*Davidson Hall, Central Connecticut State University, New Britain, CT. Image courtesy of CCSU.*

M. B. Biskupski remarked: "CCSU has had a flourishing Polish studies program for more than a quarter of a century which enjoys extraordinary support from the numerous local Polish population. CCSU's activities regarding things Polish is broad: An array of classes in Polish studies, a large and rapidly growing library collection devoted to Polish and Polonia affairs (including a rich Polish American Archives of primary materials), a regular series of lectures, symposia, exhibits, and concerts devoted to Polish culture, and exciting plans for major new initiatives. The University administration has been unusually sympathetic to promoting the study of both Poland and Polonia and was hence most interested in attracting PAHA."



### Educational Opportunities and Cultural Activities

The **Catholic University of Lublin** is offering Polish language instruction courses in the Summer of 2005. For more confirm email [polski@kul.lublin.pl](mailto:polski@kul.lublin.pl) or logon to [www.kul.lublin.pl](http://www.kul.lublin.pl).

**Robert Tutak** is currently raising funds to produce a documentary film on Tadeusz Kosciuszko and the American Revolution. For more information, contact Robert Tutak at [robert@tutakfilms.com](mailto:robert@tutakfilms.com) or [www.tutakfilms.com/kosciuszko](http://www.tutakfilms.com/kosciuszko).



**Located in one of the largest concentrations of Poles and Polish Americans in North America, CCSU has long maintained a vigorous program in Polish Studies.**

## Presidential Address:

President Mary Erdmans gave the following remarks at PAHA Awards Ceremony at the Polish Embassy in Washington D.C. on January 9, 2004:

Good Evening. To begin, I would like to thank Ambassador Grudzinski and the Polish embassy for hosting our awards ceremony, and, in particular, Dr. Boguslaw Winid and Grazyna Zebrowska who helped to organize this event. I would also like to thank the various staff members who are pouring the drinks, cooking the food, and serving the banquet. We appreciate the generosity of the reception, the service of the workers, and the elegance of the surroundings. I would also like to welcome the Washington D.C. Polonian community, members of the Polish American Historical Association, and accompanying friends and family.

The Polish American Historical Association was established in 1942 to promote study and research in the history and social background of Americans of Polish descent. Our journal, *Polish American Studies*, is published twice each year and it is the main academic venue for scholarly articles on Polish American topics. The organization has over 600 members and we encourage those of you here tonight to become members. This year's annual conference which began today continues tomorrow, includes sessions on American Polonia and World War II, Milwaukee Polonia, the passion of the Polka, and the creation of historical consciousness in Polonia along with documentaries on Louis Dlugosz and a slide show on Leonardo da Vinci and Poland. The conference is being held at the Marriott Wardman Park Hotel and the first session begins at 9:30 am.

Organizations like PAHA exist and persist not only because of interest in the subject matter, but mostly because of the volunteer work of its members to the organization. Though they will not be acknowledged tonight with awards, nor prize money, I would like to thank several members who are currently the work horses of this organization. Jim Pula is the organization's treasurer and editor of *Polish American Studies*. Karen Majewski is the executive director and newsletter editor. John Bukowczyk is the editor for the Ohio University Press book series, and Ann Hetzel Gunkel is the technologically-talented caretaker of our website. Thank you all for your hard work in maintaining this organization.

This is a night to celebrate the merits, talents, and dedication of members of our local and national communities. It is important that we recognize the achievements of Polish Americans and thank those who support our heritage for, as most of you will probably agree (even though at times I have disagreed), Polish Americans represent a less than fully privileged ethnic group. As a sociologist, I understand society as system of structural domination that privileges some groups, while at the same time it disadvantages others. In the American system, while whites have privileges, Polish Americans, as a group, do not. It is therefore imperative that we honor those who have helped to promote the inclusion of Polish Americans in the larger cultural and academic landscapes in America, those who have worked to "lift as we climb," and those



**"While the focus tonight is on our ethnic identity, we are not just Polish Americans."**

## Presidential Address Continued

who have, by their own individual achievements, served as role models and examples of ethnic worth.

While the focus tonight is on our ethnic identity, we are not **just** Polish Americans. The web of our identities—our system of privilege and disadvantage—is cross cut by, among other things: class, gender, and nativity. The routines of Polish American women are different than they are for Polish American men; the opportunities for middle-class Polonia are greater than they are for working-class Polonia; the ethnic identity of first-generation Poles is more salient than it is for the third generation. If we focus on the single thread—only ethnicity, or only gender, or only race—we miss the nuance and complexity of social reality.

This holds true for our understanding of global relations as well. It is crucial that we understand the systems of privilege and disadvantage at this time when our geopolitical world is becoming increasingly interwoven. In the shifting and repositioning of world alliances, 1000-year old Poland is now defined as part of the “New Europe.” (Whatever that means!) Poland has sent almost two and a half thousand troops to Iraq. Although we members of Polonia may differ in our political beliefs, we all grieve at the death of Major Hieronim Kupczyk, the first Polish soldier killed in Iraq. It is also my hope that many of you share with me my deep distress and sense of responsibility, as an American with geopolitical privilege, about our actions and role in the world.

As we honor the award winners tonight, let us focus on their important contributions to our ability to understand our world, both our small worlds and large worlds, as rich, complex, shifting realities.

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### New Newsletter Editor

My name is Stephen M. Leahy, and I will be serving as the Newsletter Editor on an interim basis until a permanent editor can be found. After five years of outstanding work, Newsletter editor Karen Majewski is moving on to new challenges (but she is still active in the organization). To paraphrase Thomas Jefferson, I am her successor, not her replacement! I apologize for the omission of any important announcements, web links, or anything else lost in the transition.

While I am relatively new to the organization, I have been researching topics related to Polish American history since 1987. My biography of Clement J. Zablocki won the 2002 Hal-



ecki Award. Currently I am a Senior Lecturer in History at the University of Wisconsin-Fox Valley and the UW Colleges Online Program.

My research interests include mapping Polish American reactions to Civil Rights legislation. If you have suggestions for story ideas, announcements, or any items of interest to PAHA members, please send me an email at sleahy@uwc.edu. I am especially interested in pictures of monuments or social gatherings.



**“If we focus on the single thread—only ethnicity, or only gender, or only race—we miss the nuance and complexity of social reality.”**

## Call for Papers: PAHA Annual Meeting, Seattle, 2005

The Polish American Historical Association will hold its Annual Conference in conjunction with the American Historical Association in Seattle, Washington, January 6-9, 2005. We invite submissions for individual papers or complete sessions. The deadline is May 7, 2004.

For individual submissions, please include: Name(s) and Affiliation(s); Paper Title; Contact information: name, address, phone number, email address; and Special equipment needs. For Complete Sessions please include: Session Organizer (this person will serve as the contact person for the session); Session Title; Moderator/Chair of the session; Individual papers: Presenters' Names, Affiliation, and Paper Titles; Discussant; Contact information for each person: name, address, phone number, email address; Special equipment needs.

Applications, inquires, and/or comments should be directed to the PAHA President, Dr. Mary Erdmans, Department of Sociology, Central Connecticut State University, New Britain, CT 06050, Phone: 860-832-3144; Email: ErdmansM@ccsu.edu

## Nominations Solicited for PAHA 2004 Awards

Please send all nominations by June 15, 2004 to the chair of the awards committee, Mary Cygan, at Cygan@uconn.edu or to Mary Erdmans, Department of Sociology, Central Connecticut State University, New Britain, CT 06050. Nominations for the following awards are being accepted.

**Oskar Halecki Prize** recognizes an important book or monograph on the Polish experience in the United States. Eligibility is limited to works of historical and/or cultural interest, including those in the social sciences or humanities, published in 2003 and 2004.

The **Creative Arts Award** recognizes the contributions in the field of creative arts by individuals or groups who have promoted an awareness of the Polish experience in the Americas.

**Civic Achievement Awards** honor individuals or groups who advance PAHA's goals of pro-

moting research and awareness of the Polish experience in the Americas.

**Amicus Poloniae Award** recognizes significant contributions enhancing knowledge of the Polish and Polish American heritage by individuals not belonging to the Polish American community.

**Kulczycki Prize** recognizes an important dissertation on the Polish experience in the United States offered to a graduate student or younger scholar within the first five years after awarding of the doctorate degree to assist in the publication of a book or monograph.

**Distinguished Service Award** is given occasionally to a member of PAHA who has rendered valuable and sustain service to the organization.

**Mieczyslaw Haiman Award** is offered annually to an American scholar for sustained contribution to the study of Polish Americans.

**Obituaries: Statia Martini** of New York, New York, a patron member since 1996 died in 2003.

**Jospeh Piotrowski** of Prospect, Connecticut died in March 2001. He was Professor Emeritus at Southern Connecticut State University where he taught Earth Science for 33 years. A veteran of the Navy, Joseph was also actively involved in his community and local government.



# Report of the Editorial Board and Publications Committee

By James S. Pula

At the end of its 60th consecutive year of publication, *Polish American Studies* remains alive and well. Surviving for over a half-century in the competitive world of academic journal publishing is no easy feat. All of us owe a debt of gratitude to the editors, assistants, contributors and subscribers who over the years made this success possible. The editor would like especially to thank the current Editorial Board for its dedicated and exemplary contributions to making our journal the leading source of reliable information and research on the Polish experience in the Americas.

As a result of suggestions offered at the annual meeting in Chicago last year, subsequent investigations, and the advice of the Editorial Board, *Polish American Studies* will be changing its cover style beginning with the spring 2004 issue. The new cover will feature a glossy finish with an illustration in a center frame. The illustration will vary with each issue and will be explained in an editorial note on the inside front cover. The editor solicits from all PAHA members copies of illustrations that might be used on the cover of future issues. Illustrations should be suitable for rectangular presentation with the vertical being the larger of the sides, or be suitable for cropping to achieve the same effect. Electronic copies scanned on a good machine with a minimum of 300 dpi resolution are acceptable, as are black-and-white glossy prints (the latter should be at least 5x7" in size). The Ohio University Press Polish and Polish-American Studies Series, co-sponsored by PAHA, is off to a very exciting beginning with the publication of Jonathan Huener's *Auschwitz, Poland, and the Politics of Commemoration, 1945-1979*, Karen Majewski's *Traitors and True Poles: Narrating a Polish-American Identity, 1880-1939*, and Bozena Shallcross's edited work *Framing the Polish Home: Postwar Cultural Constructions of Hearth, Nation, and Self*. We all owe a rousing vote of appreciation to John Bukowczyk, without whose vision, expertise and persistence this series would not have appeared, and to Gillian Berkowitz and the management of Ohio University Press for their willingness to embark on this adventure.

After sixty years of publishing, PAHA can be proud that it continues to be a leader in the research and dissemination of information on the Polish experience in the Americas.

## Calls for Papers

Commemorating Migrants and Migrations: Towards New Interpretations of European History, Fourth Conference on Contemporary European Migration History organized by **Network Migration in Europe** on November 15-16, 2004 at Deutsches Historisches Institut Paris. For further information see <http://www.network-migration.org/workshop2004>.

**Visual Studies** is a peer-reviewed international journal that publishes visually-oriented articles across a range of disciplines. The journal represents a long-standing commitment to empirical visual research, studies of visual and material culture, the development of visual research methods, and the exploration of visual means of communication about social and cultural worlds. It is expected that most articles will be accompanied by appropriate visual material, and the journal encourages visually-led submissions. For more information on *Visual Studies*, instructions for authors and to request a sample copy please visit: <http://www.tandf.co.uk/journals/routledge/1472586X.html>

## Immigration History Research Center Grant

The Immigration History Research Center holds the nation's most extensive resource for the study of Polish American history. Included are over 4,000 monographs written by, for, and about Polish immigrants and their descendants pertaining to virtually all facets of the Polish American experience. The Collection also contains more than 500 newspaper and serial titles published by Polish organizations and institutions throughout the country, dating back to the late 1800s. In addition, the Center holds 650 linear feet of unpublished records and documents from Polish American organizations and individuals, including records of the Polish American Congress, the Polish National Catholic Church, and the Paryski Publishing Company of Toledo, Ohio along with papers of journalists Henry Archacki and Karol Jaskólski, religious leaders Paul Fox and Józef Zawistowski, authors Helen Ogródowska Bristol and Edward Symans, and Polish National Alliance leaders Aloysius Mazewski and Edward Rózanski. Because of the richness of this resource, used by researchers worldwide, its care and development require the commitment of ongoing, dedicated staff. Such staff must be equipped with Polish language expertise, cultural knowledge, and archival/library experience in order to serve the needs of the Polish Collection and the people who use it.

**Your help is needed...** The target amount for the fund is an endowment of \$500,000. A prestigious Challenge Grant awarded by the federal government will aid in achieving this total. For every \$4 raised between now and July 2005, the National Endowment for the Humanities will provide an additional \$1. **Thus, if donors contribute \$400,000 to the fund, the NEH will add \$100,000.** The fund may be named after the primary, or "lead," donor.

For more information, contact Office of External Relations of the College of Liberal Arts, University of Minnesota at (612) 625-5031 or govro003@umn.edu. Send contributions to the IHRC at the Elmer L. Andersen Library - 222-21st Avenue South, Suite 311 - Minneapolis MN 55455, on the West Bank campus. (612) 625-4800



*Pulaski Day Parade. New York City. 1939, Image courtesy of the Immigration History Research Center.*

## Upcoming Titles from the Ohio University Press

As reported elsewhere, PAHA is supporting the Ohio University Press's Polish and Polish-American Studies Series. The Press is pleased to announce it will publish two novellas by renowned author Danuta Mostwin, known in Poland for her novel *Ameryko! Ameryko!* According to the press, this will be the first time that Mostwin's work will appear in the English language.

Other forthcoming titles include *The Exile Mission: The Polish Political Diaspora and Polish-Americans, 1939-1956*, by Anna D. Jaroszynska-Kirchmann and *The Grasiński Girls: The Choices They Had, and the Choices They Made*, by Mary Patrice Erdmans. For more information, see the Ohio Press's web site at <http://www.ohiou.edu/oupres/serieslist.htm#Anchor-Polish-6296>

**Private Tour to Poland** offers individual and group tours to Poland. For more information, contact [www.privatetourtopoland.com](http://www.privatetourtopoland.com).

## Web Links of Interest

Doing research on Polonia? Are you interested in finding out what other Polish and Polish American groups are doing? Find out with a few simple keystrokes.

### Logon to [www.polishamericanstudies.org](http://www.polishamericanstudies.org)

and the punch on the PAHA Links/Katalog Stron button.

The **Eastern Union Theater Company** will be presenting a new translation of Witold Gombrowicz's *The Marriage* this fall in Philadelphia, New York and Lublin, Poland. *The Marriage*, written in 1946, is considered Gombrowicz's most influential play. It tells the story of Henry, a young Polish soldier fighting in France, who returns to find that his home and family are unrecognizably changed. For more information or contribute to defraying the costs of the production, call: (215) 888-9614 or write to: [eastern.union@comcast.net](mailto:eastern.union@comcast.net).

### Now Available

*Polish Political Émigrés in the United States of America, 1831-1864* by Florian Stasik, translated by Eugen Podraza, edited with an introduction by James S. Pula. Boulder: Easter European Monographs, 2002. Distributed by Columbia University Press.

To order, send a check or money order for \$20, payable to the Polish American Historical Association to: Dr. Karen Majewski, Orchard Lake Schools, 3535 Indian Trail, Orchard Lake, MI 48324

### *The Polish Review*

*The Polish Review* is interested in printing topical issues or sections of issues. Among topics suggested are:

- Polish film (including current film, women in Polish film, Polish literature in film, Polish war film, etc.)
- Polish folklore (myths, customs, "new folklore," etc.)
- American views of Poland (in literature, the press, textbooks, etc.)
- Today's ethnic groups in Poland (survey or on individual groups)
- Contemporary arts in Poland
- Contemporary Polish music

Articles must be of scholarly quality and submitted in packages (three or more articles per package suggested) to:  
Editor, *The Polish Review*, 208 E. 30<sup>th</sup> St., New York, NY, 10016

### *The Sarmatian Review*

An academic tri-quarterly conceived by a group of American Polish scholars concerned about a dearth of Polish academic publications. Its goal is to help develop a scholarly discourse on Poland and Central Europe in the United States, and to help bring Americans of Polish descent closer to the mainstream of American cultural life. The journal specializes publishing documentary materials in English translation. Its electronic version, *Sarmatian Review Online* is distributed by Rice University ([www.ruf.rice.edu/~sarmatia](http://www.ruf.rice.edu/~sarmatia)). Our contents are a creative mix of annotated data, scholarly articles, literary texts, and more.

*Sarmatian Review* is over twenty years old. Libraries from Harvard to Stanford subscribe to it. Some recent indicators of *Sarmatian Review's* international readership include an article in *Frankfurter Allgemeine Zeitung* (23 Feb. 2002) discussing the January 2002 issue, and an article by George Z. Gasyna in Halina Stephan, editor, *Źycie w przekladzie* (Kraków: Wyd. Literackie, 2001), designating SR as an "important title" and quoting from its foundational web issue.

Subscription price in 2004:  
\$15/year for individuals; \$21/year for libraries; Overseas \$21 individuals; \$27 libraries (air mail)

*The Sarmatian Review*  
P.O. Box 79119, Houston, TX 77279-9119



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your 2004 dues!  
Next to your name  
on your mailing  
label is a year which  
refers to the last  
year for which your  
PAHA dues have  
been paid. Please  
don't forget to  
renew your  
membership!**

## Personalia

If you have news or anything that you would like to pass on, send it to sleahy@uwc.edu.

**Maria Chrypinska**, the Director of the American Council for Polish Culture Youth Leadership Conference, chaired a panel on Youth Leadership at the PAHA Annual Meeting. Maria is also hosting a 10th Anniversary reunion for her organization. For more information, email Larkrest@wmis.net.

**John A. Drobnicki** (York College/CUNY) published an article on singer Al Hibbler in Volume 6 of *The Scribner Encyclopedia of American Lives*, ed., Kenneth Jackson et al (NY: Charles Scribner's Sons, 2004), 230-232.

**Victor Greene** gave a series of lectures under the auspices of the Fulbright Senior Specialists Program at Kyiv Slavonic University, Ukraine. He spoke on American History and American Nationalism. He also reviewed Mark Slabin's *American Klezmer: Its Roots and Offshoots* in *Journal of American Ethnic History* 23 (Fall 2003).

**Ann Hetzel Gunkel** published "Imagining the City: The Pedagogy of Urban Media Literacy," in *Academic Exchange Quarterly* Spring 2004. The article was awarded Editor's Choice in the Special Issue on Media Studies. An interview with Dr. Gunkel appears in the recent *Woman's Day Scrapbooking* magazine 14 (No. 1, 2004) on digital design and digital scrapbooking. This spring, she has six graphic designs forthcoming with a leading Arts & Crafts book and periodical publishers.

**Anna D. Jaroszynska-Kirchmann** (Eastern Connecticut State University) co-edited the special issue of *Polish American Studies* on Polonia archives (Vol. 60: Spring 2003). She presented a paper "Dear Ameryka-Echo: Letters to the Editor and Readers' Interactions in the Polish American Community, 1923-

1971," at an international conference "Reading the Emigrant Letter: Innovative Approaches and Interpretations," at Carleton University in Ottawa, Canada. She published reviews in *Journal of American Ethnic History*, *The Polish Review*, and *International Migration Review*.

The leader of *Steel City Brass*, **Mark A. Kohan** was inducted into the Buffalo Music Hall of Fame. He has promoted Polka music and Polish folk music in numerous workshops. He has also edited the *Polish American Journal*.

**Al Koproski** is currently serving as President of the Polish American Cultural Society of Stamford, Inc.

**Jerome Krase** published "Italian American Urban Landscapes: Images of Social and Cultural Capital." *Italian Americana*, 22 (No. 1, Winter 2003): 17-44. Or via the Internet at: [http://www.brooklyn soc.org/docs/Krase\\_ItalianAmericanUrbanLandscapes.pdf](http://www.brooklyn soc.org/docs/Krase_ItalianAmericanUrbanLandscapes.pdf)

**Charles S. Kraszewski's** article "Krakus Retires to the Forest, or On the Mythological Strata of C. K. Norwid's *Krakus ksiązę nieznany*" appears in *The Polish Review* 48 (number 4, 2003).

**Jerzy Maciuszko's** review of M. B. Szonert's *World War II Through Polish Eyes* appears in the *The Polish Review*

**Karen Majewski** lectured at the Piast Institute in Detroit. Her book *Traitors and True Poles* was named an Outstanding Academic Title of 2003 by *Choice Magazine*. In November, she was elected to the City Council in Hamtramck, Michigan. Because she received the most votes, she is serving as Council President. She spent part of December in Budapest performing with the Csárdás Hungarian Dance Company. ([www.csardasdance.com](http://www.csardasdance.com))

**Jerry Matcho** was elected President of the Raritan Valley Slavic Cultural and Heritage Society.

**Laurie A. Gomulka Palazzolo** was interviewed on

WDET-FM Radio on her new book, *Horn Man*, which won the Michigan Heritage Award. She also signed copies of her work at the Orchard Lake Galeria. Profits from the book will go to the FPA Art Restoration Fund to preserve Polish art at the Galeria.

**Donald Pienkos** published: "Consensus and Division over Poland's Entry into the European Union," *East European Quarterly* (January, 2004) 461-473 and "The Polish American Congress and the Changing Polish American Community" in *Ateneum 10* (published in Torun) 73-84. He contributed to *Illuminating the Particular: Photographs of Milwaukee's Polish South Side*. Together with **Angela Pienkos**, Don published *In the Ideals of Women is the Strength of a Nation: A History of the Polish Women's Alliance of America* (East European Monographs, 2003). With **Neal Pease**, Don helped arranged a visit to Milwaukee by Nobel Laureate, Solidarity leader, former Polish President Lech Walesa.

**Leslie Pietrzyk** published her second novel, *A Year and a Day*, (William Morrow, 2003). It is an alternate selection of the Book of the Month Club. Leslie is reading excerpts of her work at bookstores across the East and Midwest in March and April. For information, logon to [www.lesliepietrzyk.com](http://www.lesliepietrzyk.com).

**Richard Poremski** has been named Chairman of the National Katyn Memorial Foundation. For information, consult [www.polishcommunity.com](http://www.polishcommunity.com)

**Thaddeus Radzilowski** gave a lecture entitled: "Old Wine in New Bottles: The Culture and Values of Polish America" at the PIAST Institute.

**Czeslaw Róg** is the editor of *Pol-Am*, a newsletter about Polish culture and current events published by the Polish National Union of America, Minnesota Branch. For more information, contact Czeslaw Róg, editor at: 2623 N. E. Jefferson St., Minneapolis, MN 55148, 612-789-6445.

**Don Samull** was interviewed by WWJ Radio about the Polish custom of Paczki Day. He also gave presentations on Paczki Day in six Detroit area suburbs. He also appeared on Madonna television. The *De-*

*troit Free Press* featured a story on him as he had visited every presidential grave site. Don has also served as a consultant for the Bloomfield Hills School District for its Poland program. He will also be bringing out a 30<sup>th</sup> anniversary edition of the Polish American Calendar in 2005.

**Frederic Skalny** was elected President of the Polish Heritage Society of Rochester. He also edits its newsletter.

**Joseph Skalny** was elected to the Board of Directors of the Polish Heritage Society of Rochester.

**Ewa Thompson** received the Will Herberg Prize for Outstanding Faculty Service from the Intercollegiate Studies Institute. The Prize was bestowed in October 2003 in Washington, DC, on the occasion of the Institute's Fiftieth anniversary. She published: "Way Out of the Postmodern Discourse," *Modern Age*, 45 (Summer 2003), 195-207; "Leopold Tyrmand, Peripheral Subordination and the American Conservative Movement," *Life in Translation*, edited by Halina Stephan (Amsterdam: Rodopi, 2003), 153-169, and "Empire and Memory in Postcommunist Russia," *New Zealand Slavonic Journal*, vol. 37 (Fall 2003), 155-164. She also read a paper entitled "Anton Chekhov and Russian Colonialism," Conference on "Chekhov Today," University of Warsaw; and, commented on a panel entitled: "Siberia and the Gulag," Conference on "Siberia and the Russian Far East," at the University of Houston.

**Kathy Urbanic** published a 2nd edition of *Shoulder to Shoulder: Polish Americans in Rochester, NY, 1890-2000*. For information, logon to [www.polishrochester.com](http://www.polishrochester.com).

**Estelle Wachtel-Torres** received the Washington Polish American Congress Award of Recognition on behalf of the Polish American Arts Association. As President of the Polish

American Arts Association of Washington, DC, Inc., Estelle presided over a Polish film festival. Her organization is also working on integrating young people into Polonia. She is also a Director of the American Council of Polish Culture.

**Adam Walaszek** was nominated member of the *Scientific Council Centre de documentation sur les migrations humaines*, Dudelange, Luxemburg. He delivered papers in June 2003 Montreal, Canada, Lisbon, Portugal, and Salzburg Austria. He also published works in Polish and on Polish Americans in the Atlantic World.

Accordionist **Stas' Wisniach**, featured in *Horn Man* was interviewed on WDET-FM.

The *2004 Polish Heritage Calendar and Daily Planner* is available from **Msgr. Bernard Witkowski**, 9220 Bustleton Ave., Philadelphia, PA 19115. \$9.50.

## Conferences

The **International Visual Sociology Association** will be holding their 2004 Conference on August 11-13 in San Francisco, CA. The theme of this year's conference is: The Thought of the Eye: Visual Sociology, Documentary Work, and Public Imagery. For more information, logon to: [http://education.ucdavis.edu/~wagner/ivsa\\_04](http://education.ucdavis.edu/~wagner/ivsa_04)

The **Polish Institute of Arts and Sciences of America (PIASA)** will be hosting its 62<sup>nd</sup> Annual Meeting at Northeastern University, Boston, Massachusetts from June 4-5, 2004. For more information (program, registration, lodging, etc. ) regarding this multi-disciplinary conference on Polish and Polish American studies e mail [tgromada@mindspring.com](mailto:tgromada@mindspring.com) , or contact Dr. Thaddeus V. Gromada, PIASA 208 E. 30th St., New York, N. Y. 10016. You can also visit PIASA's website: <http://www.piasa.org>.

The **United Polish Genealogical Societies** will be holding their biennial conference Continuing the

Challenge in Salt Lake City, Utah from April 16-19, 2004. For more information, logon to [www.pgscsa.org](http://www.pgscsa.org), [pgsa.org](http://pgsa.org), [polishroots.org](http://polishroots.org), email [President@pgscsa.org](mailto:President@pgscsa.org) or telephone 310-378-0877.

The **Urban History Association** will be holding its Biennial Conference in Milwaukee, Wisconsin, from October 7-10, 2004. For information, logon to [www.unl.edu/uha/conf.html](http://www.unl.edu/uha/conf.html)

## Prizes

The **Polish Studies Association** seeks nominations for its **Biennial Orbis Prize** in Polish Studies. The prize is intended to recognize outstanding scholarship in a book on Poland or the Poles in the humanities or the social sciences. The author must be in the early stages of her or his career and this must be his or her first authored book. The closing date for nominations is June 15, 2004. For more information contact, Chair of the Prize Committee, Padraic Kenney at [kenneyp@colorado.edu](mailto:kenneyp@colorado.edu).

### Ambassador Kazimierz Dziewanowski Dissertation Award

The **Polish Institute of Arts & Sciences of America (PIASA)** in cooperation with the Embassy of the Republic of Poland is looking to recognize American graduate students who make an outstanding contribution in the field of Polish studies which promotes Polish culture in the United States. The award with a cash prize of \$1000. and an appropriate certificate is granted each year to an American student for the best doctoral dissertation on a Polish topic accepted at an American university. PIASA presents this award during its banquet at PIASA's Annual Meetings in June. Dissertations accepted during the year 2003 will be eligible for the prize. Nominations by mentors with a copy of the dissertation should be submitted on or before April 2, 2004. For information contact Dr. Ted Gromada by e mail: [tgromada@mindspring.com](mailto:tgromada@mindspring.com).

## Recent Books

*Correction:* Irene Czarnecki published *The Sleeping Knight*.

Bartoletti, Susan Campbell. *A Coal Miner's Bride: The Diary Of Annetka Kaminska*. Scholastic, 2003. Library Binding. ISBN: 0439555108. 224 pages. \$12.

Block, Brett Ellen. *The Grave of God's Daughter: A Novel*. William Morrow, 2004. Hardcover. ISBN: 0060525045. 304 pages. \$24.

Brown, Kate. *A Biography of No Place : From Ethnic Borderland to Soviet Heartland*. Harvard University Press, 2004. Hardcover. ISBN: 0674011686. 322 pages. \$45.

*Cassubia Slavica. Internationales Jahrbuch fuer Kaschubische Studien*. Begruendet von Marcin Bobrowski, Marek Kwidzinski and Hanna Toby. Oldenburg: Aschenbeck & Isensee Universitaetsverlag Oldenburg. Vol.I, 2003. ISSN 1610-188X

Dybek, Stuart. *I Sailed with Magellan*. Farrar, Straus & Giroux, 2003. Hardcover: ISBN: 0374174075. 307 pages. \$24.

Greene, Meg. *The Polish Americans*. Lucent Books, 2004. Library Binding. ISBN: 1590185161. 112 pages. \$27.

Huener, Jonathan. *Auschwitz, Poland, and the Politics of Commemoration, 1945-1979*. Ohio University Press, 2004. Hardcover. ISBN: 0821415069. 326 pages. \$45. Paperback. ISBN: 0821415077. 352 pages. \$25.

Inglot, Joanna. *The Figurative Sculpture of Magdalena Abakanowicz: Bodies, Environments, and Myths*. University of California Press, 2004. Hardcover. ISBN: 0520231252. 192 pages. \$45.

Maass, Christel T. *Illuminating the Particular: Photographs of Milwaukee's Polish South Side*. Photographs by Roman B. J. Kwasniewski. State Historical Society of Wisconsin, 2003.

Hardcover. ISBN: 0870203479. 192 pages. \$40.

Nudelman, Merle. *Borrowed Light*. Guernica Editions, 2004. Paperback. ISBN: 1550711806. 93 pages. \$10.

Olson, Lynne., and Cloud, Stanley. *A Question of Honor: The Kosciuszko Squadron, Forgotten Heroes of World War II*. Knopf, 2003. Hardcover. ISBN 0375411976. 512 pages. \$28.

Palazzolo, Laurie A. Gomulka., and Radzilowski, Thaddeus. *Horn Man: The Polish-American Musician in Twentieth-Century Detroit*. Wayne State University Press, 2003. Hardcover. ISBN: 0814331920. 400 pages. \$45. Paperback. ISBN: 0814331939. Paperback: 360 pages. \$30.

Pienkos, Angela T., and Pienkos, Donald E. *In the Ideals of Women Is the Strength of a Nation: A History of the Polish Women's Alliance of America*. East European Monographs, 2003. Hardcover: ISBN: 0880335300. 250 pages. \$42.

Pietrzyk, Leslie. *A Year and a Day: A Novel*. William Morrow, 2004. Hardcover. ISBN: 0060554657. 368 pages. \$24.

Proko, Barbara., et als. *The Polish Community of Worcester*. Arcadia, 2003. Paperback. ISBN: 0738513385. 128 pages. \$20.

Stachura, Peter D. *The Poles in Britain, 1940-2000: From Betrayal to Assimilation*. Frank Cass & Co., 2004. Hardcover: ISBN: 0714655627. 113 pages. \$75. Paperback: ISBN: 0714684449. 113 pages. \$29.

Shallcross, Bozena, ed. *Framing the Polish Home: Postwar Cultural Constructions of Hearth, Nation, and Self*. Ohio University Press, 2003. Hardcover. ISBN: 0821414364. 360 pages. \$45. Paperback. ISBN: 0821414372. 376 pages. \$23.

# PAHA Newsletter

ISSN-0739-9766

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The PAHA Newsletter is published semiannually by the Polish American Historical Association, and is distributed to the members of the Association. Individual memberships are available at \$30 per year, or institutional memberships at \$50 per year, by sending a check made payable to the Polish American Historical Association.

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Deadline for October issue: September 16, 2004

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